

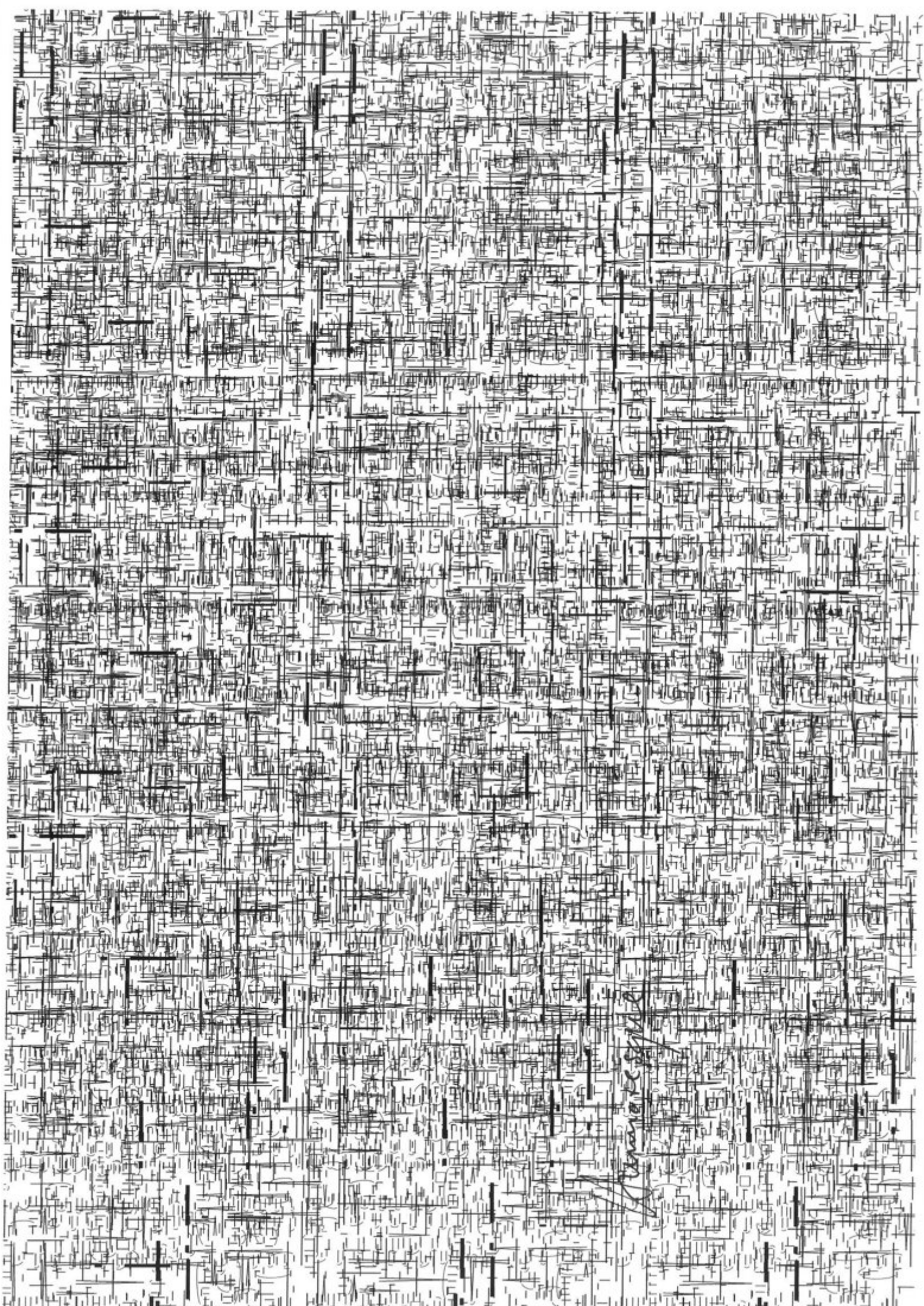


KUNSTPROJEKT KLANGBILDER «HUMORESQUE»

Petra Schiesser-Dietel

Die in schwarz und weiss gehaltenen Entwürfe zum Stück *Humoresque* von Antonin Dvorak, habe ich mit Hilfe des Adobe Illustrators gestaltet. Es ist eine Auseinandersetzung mit dem Stück Dvoraks indem ich die geschriebenen Noten überlagert, vergrössert, verkleinert, zerstückelt, verschoben, verdichtet, gelöscht, eingefügt und wieder neu kombiniert habe. So habe ich das Notenbild des Stückes *Humoresque* in einen neuen Kontext gesetzt und ganz aus dem musikalischen herausgelöst. Der Gestaltungsprozess harzte zuerst aber mit dem Werkzeug Illustrator entwickelte sich schnell ein neues Thema. Die Noten, Notenlinien und musikalischen Anweisungen sind nicht mehr ihre ursprüngliche Bestimmung, sondern sie wurden zu grafischen Elementen. Ich verfremdete sie so stark, dass man sie nicht mehr erkennt. Sie bewegen sich, sie schmiegen sich aneinander, sie verknüpfen sich und entwirren sich wieder. Oder gehen völlig neue Verbindungen ein. Was für mich sehr untypisch ist, dass ich nur schwarz und weiss für meine Entwürfe verwendet habe, an einigen Stellen etwas rot. Sonst sind meine Bilder und Designs immer sehr bunt. Wenn man sich das Stück «*Humoresque*» anhört und aus den Klängen Skizzen entstehen, dann sehe ich diese Bilder vor meinem inneren Auge. Vielleicht entdecken sie ja noch die ein oder andere Note der ursprünglichen Notation. Es ist eine dramatische und humorvolle Umsetzung des Kunstprojektes *Klangbilder*, eben «*Humoresque*».

Plakate 70x100 cm, können zu einem Preis von 98.- Franken pro Stück direkt online bestellt werden. Jedes Plakat wird 10 x gedruckt und ist handsigniert. myala@hotmail.com



Annex 1

Humoresque

Antonín Dvořák

Arr.: Jan Valta

Photocopying
is illegal!

A

Poco lento e grazioso

Violin

Piano

pp *leggiero*

p *pp* *leggiero*

5

p *dim.* *pp*

p *dim.* *pp*

B

10

mf *f* *dim.* *p* *f*

mf *f* *dim.* *p* *f*

mf *fz* *dim.* *pp*

mpfz *pp*

C a tempo

17

rit.

mp fz dim. *pp*

mpfz *pp*

22

pp *cresc.* *f* *rit.*

p *pp* *cresc.* *mf*

27 **D** a tempo

f *fz* *dim.* *f* *fz*

33 **E**

p *dim.* *p*

39

f *più f* *dim.*

f *più f* *dim.*

rit.

43 **F** a tempo

pp p

47 rit.

pp f rit. cresc. mf

51 **G** a tempo

mf f dim.

55 rit.

p dim. p dim. pp

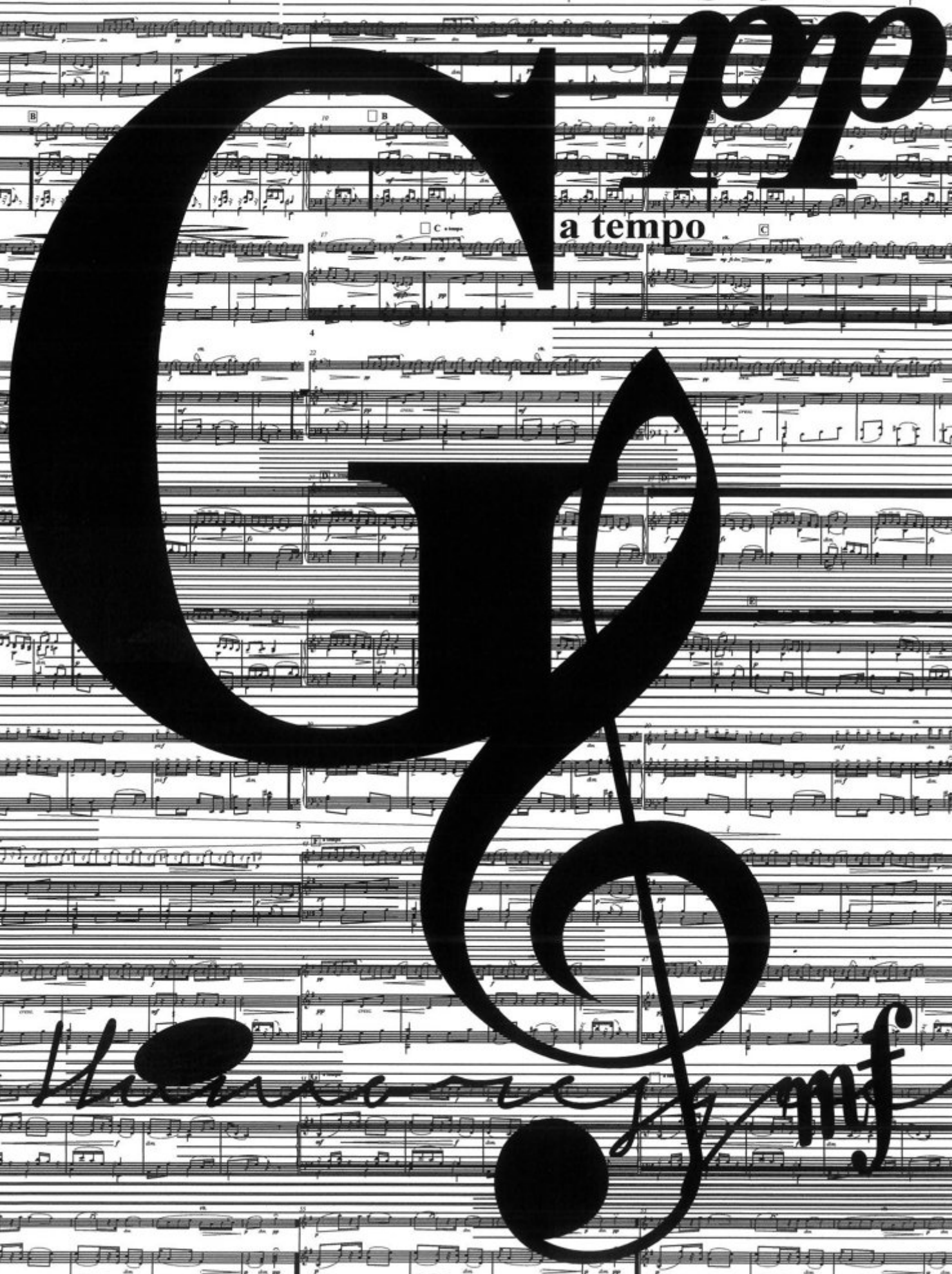
This image shows a page of musical notation for a piece titled "Humoresque in form of a Draft". The score is written for Violin and Piano. It consists of three systems of staves, each with a Violin part on top and a Piano part on the bottom. The music is marked with various dynamics such as *pp*, *ppp*, *f*, and *mf*. There are several section markers labeled A, B, C, D, E, and F, some with "trape" (trapezoidal) markings. The handwriting is in a cursive style. The piece is in a minor key, as indicated by the key signature of one flat.

*Humoresque
in form of
a Draft*

This image shows a page of musical notation for piano and violin. The score consists of multiple staves. The piano part is written in the lower register, and the violin part is in the upper register. The music is in a 3/4 time signature. The lyrics 'umareggue thumma' are written in a cursive, handwritten style across the staves, appearing to be a vocal line or a rhythmic accompaniment. The lyrics are repeated across the entire page, with some instances being more clearly legible than others. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'pp' (pianissimo). There are also section markers labeled 'A', 'B', and 'C' throughout the score.

A musical score for piano, featuring multiple staves with handwritten lyrics in black ink. The lyrics are "are you humming" repeated across the staves. A large, dense scribble in black ink covers the middle section of the score, partially obscuring the lyrics. Within this scribble, the word "Humming" is written in red ink. The score includes various musical notations such as notes, rests, and dynamic markings like "pp".

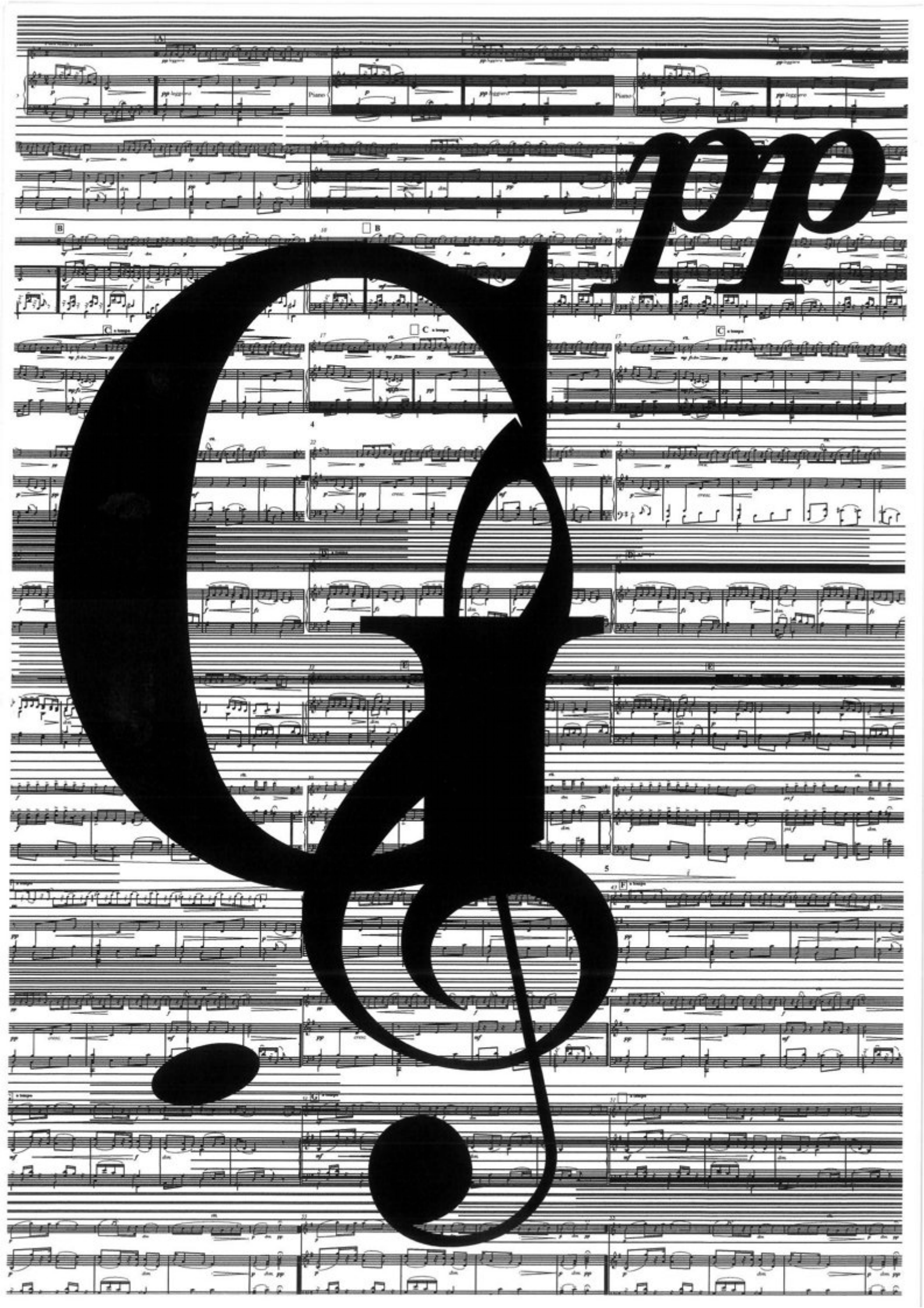
Humming



pp

a tempo

Humoresque mf



This image shows a page of musical notation, likely a score for a string ensemble or orchestra, featuring multiple staves. The score is heavily obscured by large, dense black scribbles that run diagonally across the page from the top-left towards the bottom-right. Several prominent red annotations are present: a thick red vertical line on the left side, a red horizontal line near the bottom, and a red diagonal line on the right side. The musical notation includes various note values, stems, and beams, though many are partially hidden by the black ink. The overall appearance is that of a heavily edited or marked-up manuscript.

Poco lento e gracioso (A)

Poco lento e gracioso (A)

Poco lento e gracioso (A)

Poco lento e gracioso (B)

Poco lento e gracioso (C)

Poco lento e gracioso (D)

Poco lento e gracioso (E)

Poco lento e gracioso (E)

Poco lento e gracioso (F)

Poco lento e gracioso (F)

Poco lento e gracioso (G)

Poco lento e gracioso (G)

Poco lento e gracioso (H)

Poco lento e gracioso (H)

Poco lento e gracioso (I)

Poco lento e gracioso (I)

Poco lento e gracioso (J)

Poco lento e gracioso (J)

Poco lento e gracioso (K)

Poco lento e gracioso (K)

Poco lento e gracioso (L)

Poco lento e gracioso (L)

Poco lento e gracioso (M)

Poco lento e gracioso (M)

Poco lento e gracioso (N)

Poco lento e gracioso (N)

Poco lento e gracioso (O)

Poco lento e gracioso (O)

Poco lento e gracioso (P)

Poco lento e gracioso (P)

Poco lento e gracioso (Q)

Poco lento e gracioso (Q)

Poco lento e gracioso (R)

Poco lento e gracioso (R)

Poco lento e gracioso (S)

Poco lento e gracioso (S)

Poco lento e gracioso (T)

Poco lento e gracioso (T)

Poco lento e gracioso (U)

Poco lento e gracioso (U)

Poco lento e gracioso (V)

Poco lento e gracioso (V)

Poco lento e gracioso (W)

Poco lento e gracioso (W)

Poco lento e gracioso (X)

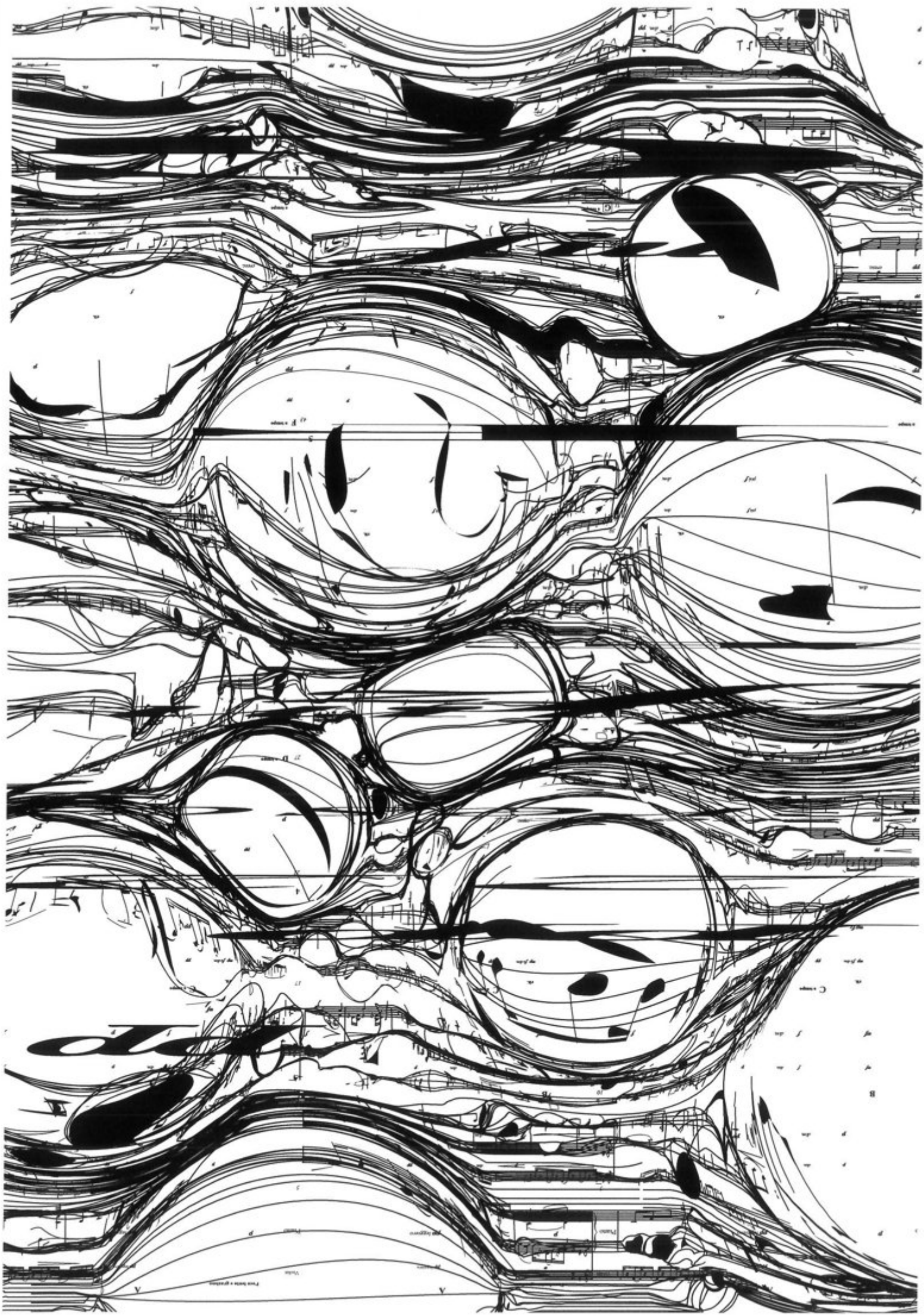
Poco lento e gracioso (X)

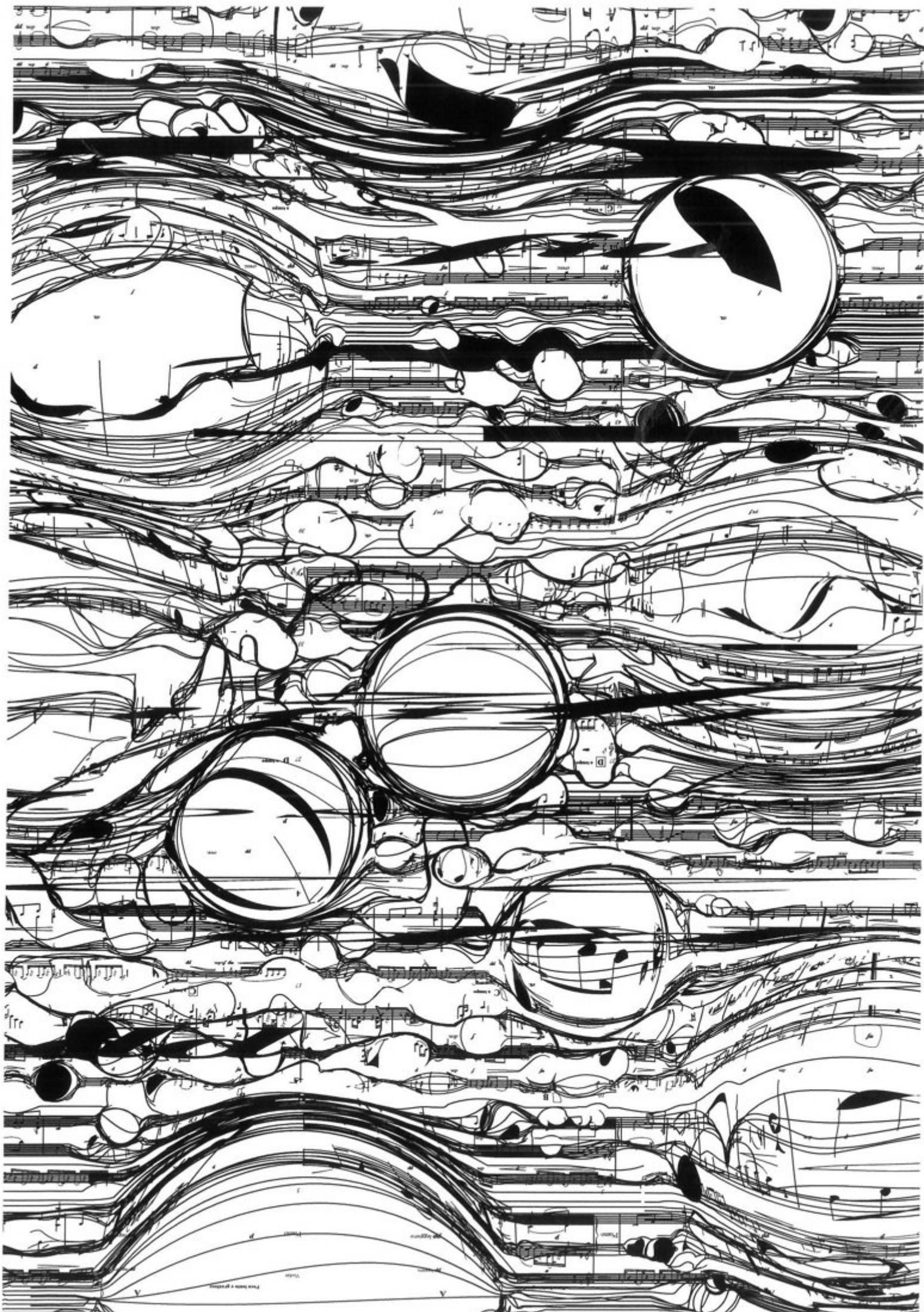
Poco lento e gracioso (Y)

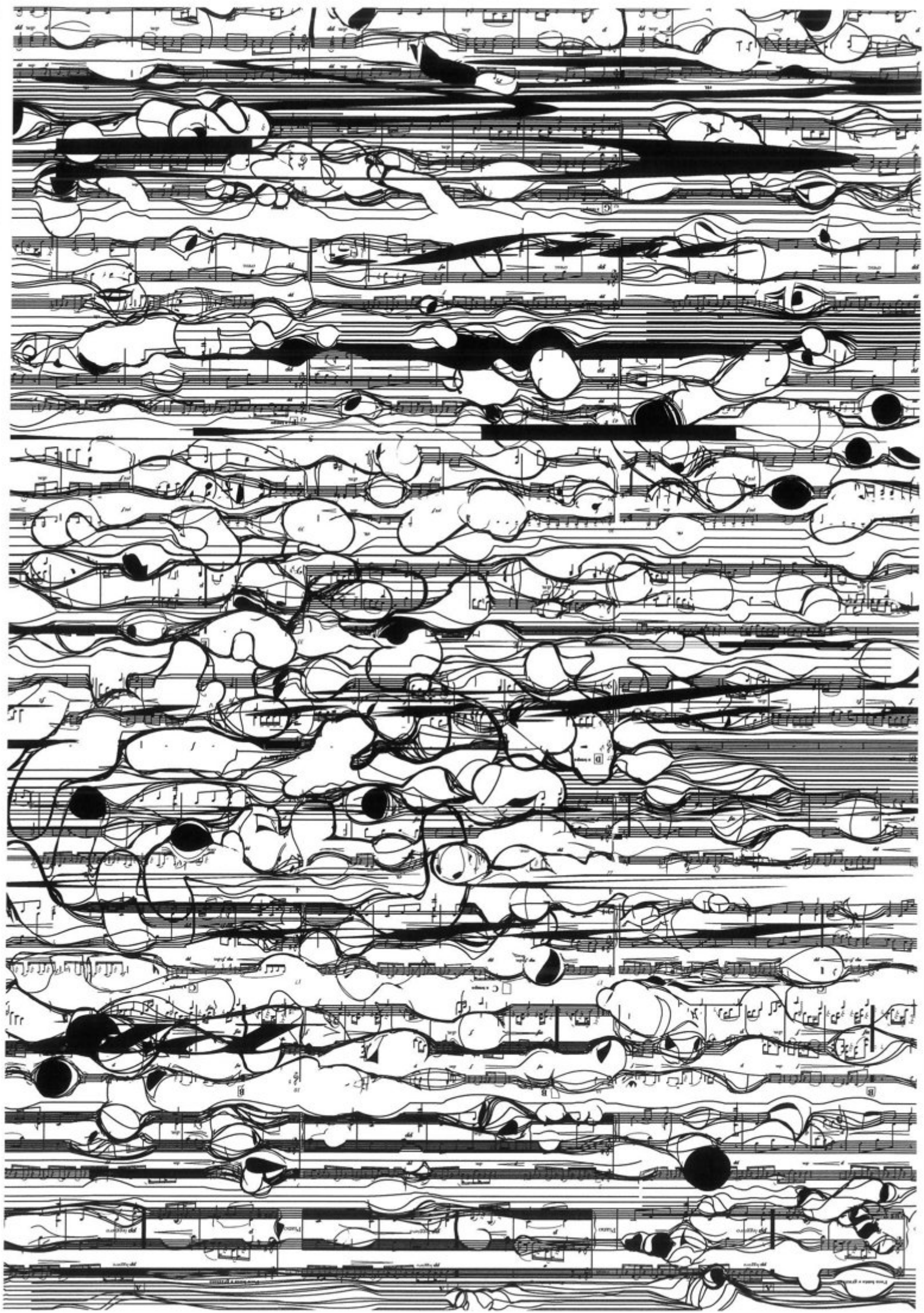
Poco lento e gracioso (Y)

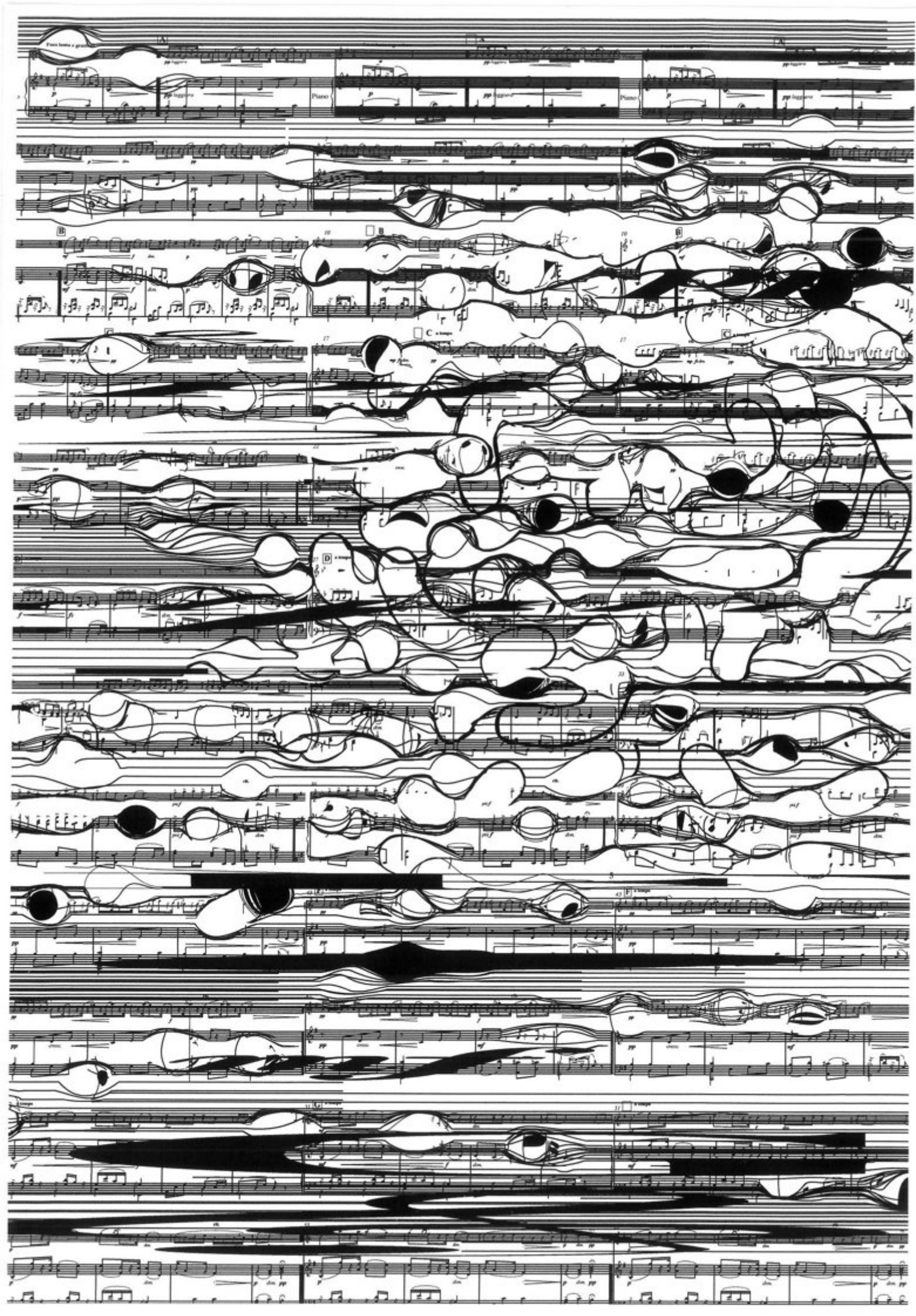
Poco lento e gracioso (Z)

Poco lento e gracioso (Z)









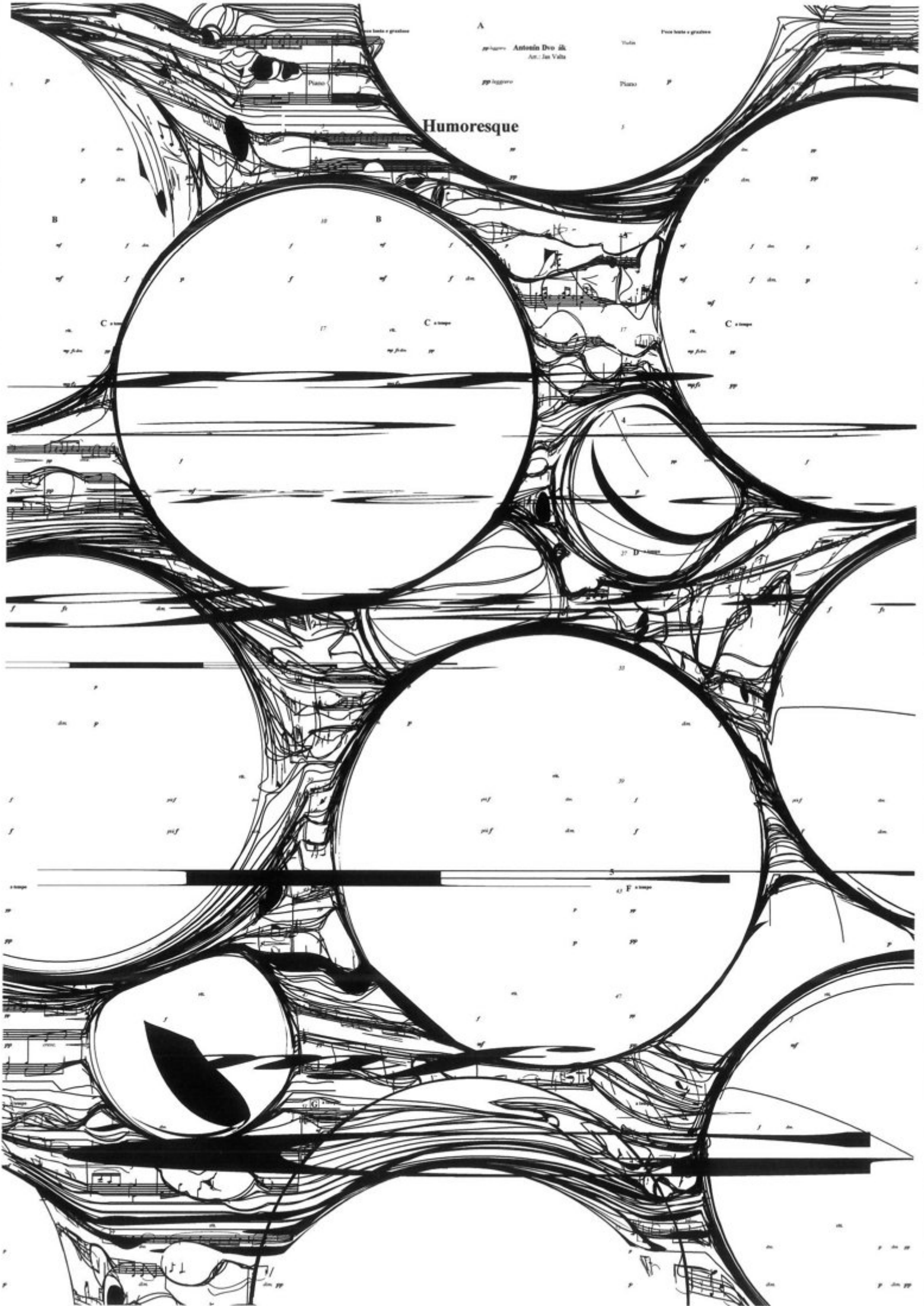
Humoresque

Antonín Dvořák
Op. 101, No. 1

Piano

pp

f

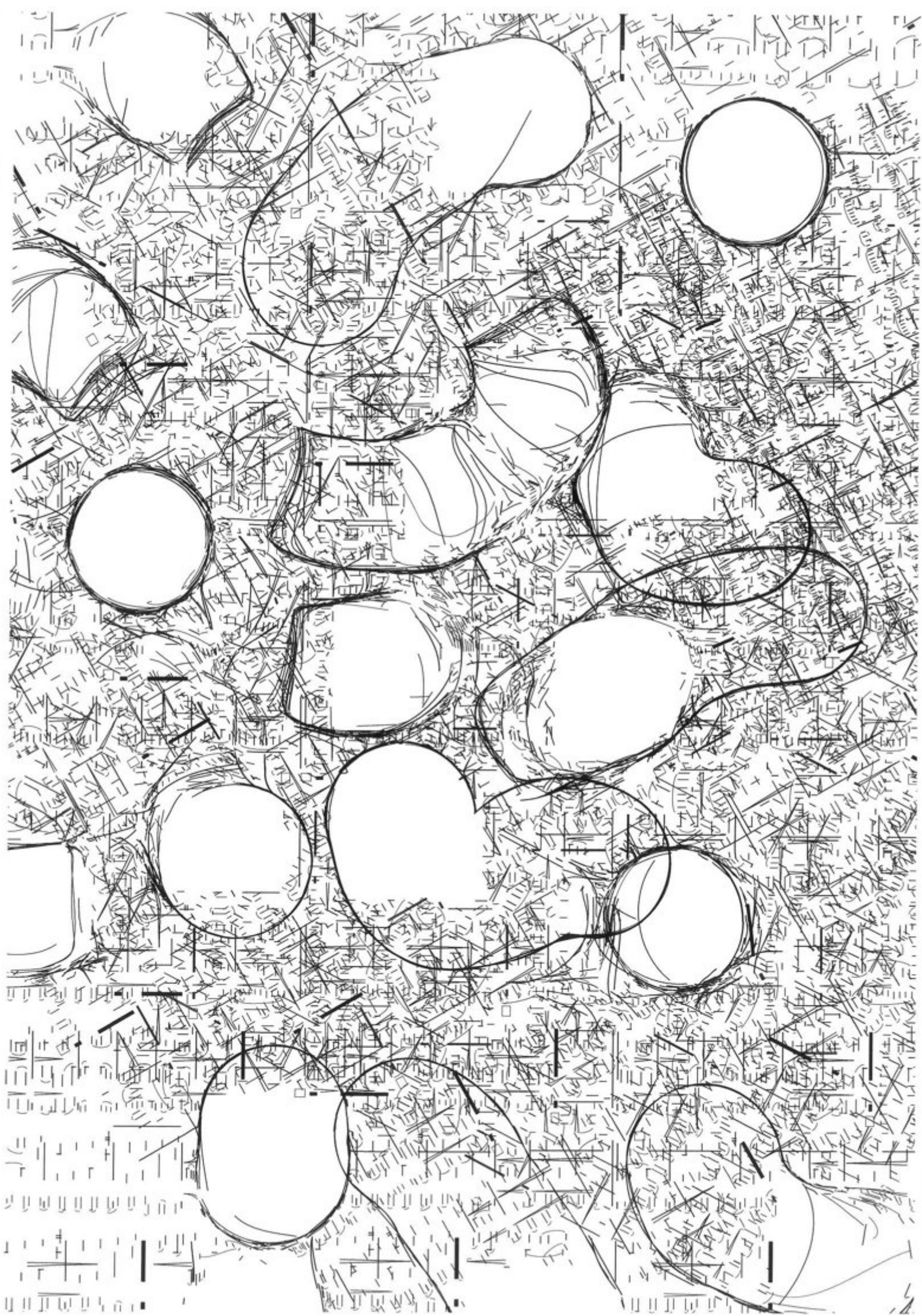


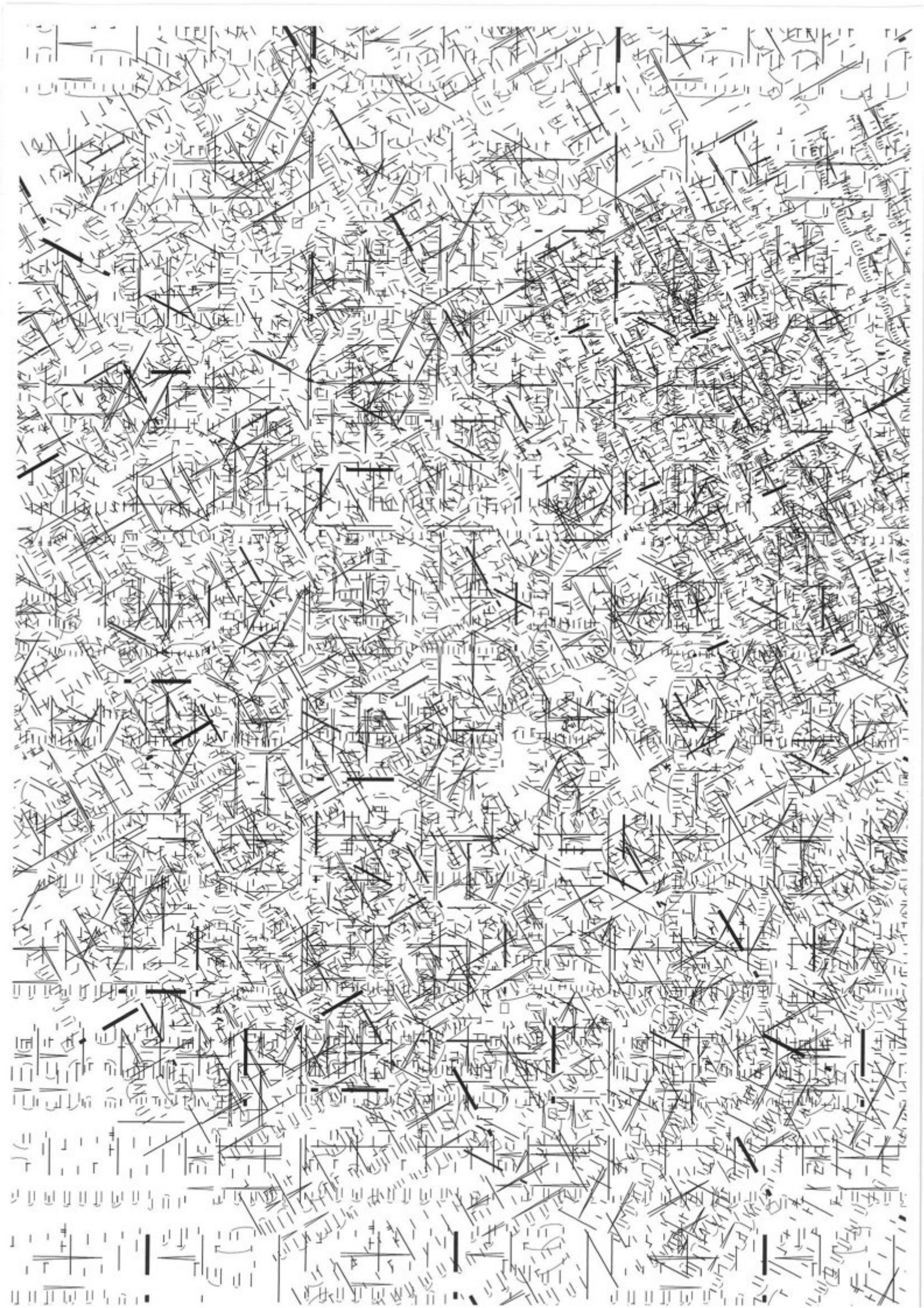
musical notation on the left side of the page, including staves and notes.

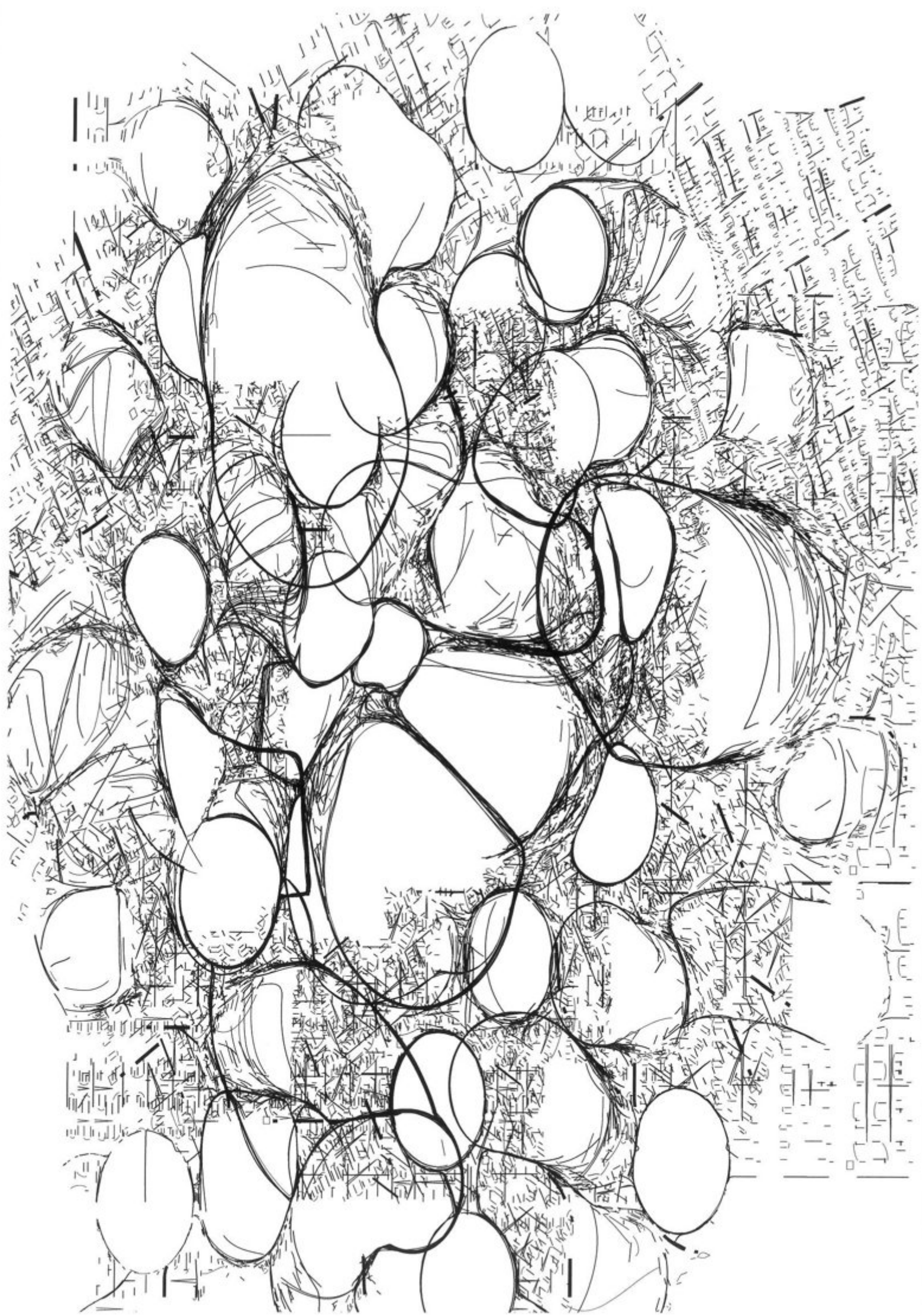
musical notation on the right side of the page, including staves and notes.

musical notation on the far left side of the page.

musical notation on the far right side of the page.









Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a quarter note, with various phrasing slurs and accents.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a quarter note, with various phrasing slurs and accents.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes a series of eighth notes, a half note, and a quarter note, with various phrasing slurs and accents.

Handwritten musical score for three staves, organized into 12 systems (rows) and 3 columns. The notation includes notes, rests, and bar lines, with some systems featuring square box markers above the staff.

The score is written in a single system across three columns. Each system consists of three staves. The notation includes notes, rests, and bar lines. Some systems feature square box markers above the staff.

System 1: Three measures, each with a square box marker above the first staff.

System 2: Three measures, each with a square box marker above the first staff.

System 3: Three measures, each with a square box marker above the first staff.

System 4: Three measures, each with a square box marker above the first staff.

System 5: Three measures, each with a square box marker above the first staff.

System 6: Three measures, each with a square box marker above the first staff.

System 7: Three measures, each with a square box marker above the first staff.

System 8: Three measures, each with a square box marker above the first staff.

System 9: Three measures, each with a square box marker above the first staff.

System 10: Three measures, each with a square box marker above the first staff.

System 11: Three measures, each with a square box marker above the first staff.

System 12: Three measures, each with a square box marker above the first staff.

Handwritten musical notation, first system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

Handwritten musical notation, second system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

Handwritten musical notation, third system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

Handwritten musical notation, fourth system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

Handwritten musical notation, fifth system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

Handwritten musical notation, sixth system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

Handwritten musical notation, seventh system. It consists of two staves. The upper staff contains a melodic line with various note values and rests. The lower staff contains a bass line with similar note values and rests. A double bar line is present in the middle of the system.

